

# First Nations Arts and Cultural Grant 2024/25

## Form Preview

### Before you start

\* indicates a required field

City of Adelaide's First Nations Arts and Cultural Grants provide short turnaround funding to the community to present arts and cultural programs and events in the city that celebrate and showcase Aboriginal and Torres Strait Islander culture in line with the [City of Adelaide Strategic Plan 2024-2028](#).

Examples of projects that can be supported through this grant include arts and cultural events, festivals, exhibitions and programming that support Aboriginal and Torres Strait Islander communities and creatives to practice culture and achieve their artistic aspirations.

Please see below some examples of previously supported projects:

- [Blakyard Picnic](#)
- [Survival Day](#)
- [Let Our Songs Speak For Us - Celebrating 50 years of the Centre for Aboriginal Studies in Music](#)
- [DEM MOB 'Dip' Video Launch](#)

Applications may be received from organisations engaging Aboriginal and Torres Strait Islander peoples as part of cultural projects and events however Aboriginal and Torres Strait Islander peoples or organisations must be the primary beneficiaries of funding.

First Nations Arts and Cultural Grants are open year-round until funds are expended. This is a short turnaround grant with applications required to be submitted at least 6 weeks prior to the commencement of the project. Matched funding is not required.

Adelaide based cultural organisation, Nexus Arts, offers grant writing support services for First Nations creatives. Visit [Write Up - Nexus Arts](#) to find out more about this service.

Before you start, please read the [Arts Cultural Grants Guidelines 2024/25](#).

### Confirmation of eligibility

To be eligible for funding, an applicant must:

- Acquit any previous City of Adelaide funding for programs that have concluded.
- Have no outstanding debts of any kind to the City of Adelaide or its subsidiaries.
- Be financially viable at the time of application.

Before you continue with your application, City of Adelaide will NOT Fund:

- Projects that do not include public outcomes within the City of Adelaide boundary (5000/5006)
- Project costs that have already been funded by the City of Adelaide or its subsidiaries
- Fundraising activities
- Contingency costs, repayment of debts and loans or reimbursement of funds already spent
- Applications by current City of Adelaide employees or former employees who ceased employment less than six months before applying
- Organisations seeking funding for core business activities (e.g. rent, staff salaries) or purchase of capital items/renovations

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- Project costs that are covered by other State, Local or Federal governments or philanthropic funding
- Projects that denigrate and exclude any groups in the community
- Applications for conferences, tradeshow, award ceremonies and interstate or overseas travel expenses
- Training or education in government or private institutions, activities that will be offered for assessment in such institutions, and training and development of paid staff
- Late or incomplete submissions

### Please confirm you meet the eligibility requirements \*

- ☐ Yes  
☐ No

Please note that only applications that meet all eligibility criteria listed above and in the guidelines will be eligible for funding.

## Ineligible application

Unfortunately, your application does not meet the Arts & Cultural Grants eligibility criteria.

If you would like more information, please email [culture@cityofadelaide.com.au](mailto:culture@cityofadelaide.com.au)

## Applicant Details

\* indicates a required field

### Applicant name \*

- ☐ Individual      ☐ Organisation  
Organisation Name

First Name

Last Name

### Contact person \*

First Name      Last Name

### Position title \*

Must be no more than 10 words.

### Mobile number \*

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Must be an Australian phone number

### Email address \*

Must be an email address.

### Postal address \*

Address

  

Address Line 1, Suburb/Town, and State/Province are required.

### Website \*

Must be a URL.

### Please provide a short bio about yourself/organisation \*

Must be no more than 200 words.

### ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

## Demographic Information

The City of Adelaide is a place where diverse cultures and communities drive arts and culture. By collecting data about ethnicity, disability, age, and gender diversity when you

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apply for our grants, we can monitor our grant program practices and ensure they are inclusive for all applicants.

Your responses to the following diversity and inclusion questions are optional, confidential, and are not used to determine your suitability for future funding.

Please share with us if the creative practitioners and artists leading your project identify as being part of any of the following demographic groups:

### New Question

- ☐ Aboriginal and Torres Strait Islander
- ☐ Culturally and Linguistically Diverse
- ☐ LGBTQI+
- ☐ Living with a disability
- ☐ Age group: 18-24
- ☐ Age group: 25-54
- ☐ Age group: 55+

Tick all that apply

## Project Proposal (20% Assessment)

\* indicates a required field

This section of this form form collects information about your project concept and is worth 20% of the assessment score.

### Project Title \*

### Project Start Date \*

Must be a date and no later than 31/12/2025.

Short turnaround applications must be received at least 6 weeks before the proposed project start date.

### Project End Date \*

### Project description \*

Word count:

Must be no more than 300 words.

Provide a short description of your project - what are you planning to do? Please list any public events or programs or other opportunities for the public to engage with your project in the city. Please include dates and locations for these.

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Please refer to the [City of Adelaide boundary map](#) to assist you in answering the questions in this section.

### **Project location \***

City of Adelaide will NOT fund projects that do not include public outcomes within the City of Adelaide boundary (5000/5006)

### **Is your project location? \***

- ☐ Public Space (including Adelaide's Park Lands, Streets or Squares).
- ☐ Private Property.

Visit [Public events in the City of Adelaide Park Lands](#)

### **Please upload proof of submission/approval of your event application \***

Attach a file:

### **Please upload venue confirmation or building owner approval \***

Attach a file:

Support materials provided here should confirm venue and project dates.

### **When planning this project, was City of Adelaide your first choice of location?**

- ☐ Yes
- ☐ No

### **Please indicate the total anticipated attendance at the project**

- ☐ <99
- ☐ 100-499
- ☐ 500-999
- ☐ 1000-4999
- ☐ >5000

### **Is there a cost for the public to attend your project? \***

- ☐ No, attendance is FREE.
- ☐ Yes, tickets are under \$50.
- ☐ Yes, tickets are over \$50.

Only projects that have a publicly accessible outcome are eligible for funding.

### **Please include a breakdown of ticket costs, and provide details of concession tickets if available \***

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Must be no more than 100 words.

**If successful you will be required to list your project in Australian Tourism Data Warehouse (ATDW). Please indicate which additional marketing channels you will be using to promote your project \***

- ☐ Social media.
- ☐ Printed materials.
- ☐ Press release.
- ☐ Paid advertising.
- ☐ Other:

At least 1 choice must be selected.

**Risk Assessment:** Please confirm that any potential risks will be considered as part of your project. These could include but are not limited to:

- Employee welfare and public safety.
- Legal risks.
- Working with children
- Environmental hazards.
- Reputation, brand, image, political risks.
- Stakeholder/community engagement and/or cultural protocols
- COVID-19

\*

- ☐ Yes, I confirm that any potential risks will be considered as part of this project.

**Total Project Cost \***

\$

Must be a dollar amount.

What is the total budgeted cost (dollars) of your project?

**Total amount requested \***

\$

Must be a whole dollar amount (no cents) and no more than 5000.

What is the total financial support you are requesting in this application?

**What will City of Adelaide funds be used for? \***

e.g. artist fees, venue hire, materials, promotions, liability insurance. Please note that you will be required to provide proof of payment for artists fees as part of your acquittal. Applicants must pay at least minimum award rates or industry-recommended rates of pay to workers involved in funded projects and programs. Where an industry standard clearly applies, applicants are expected to meet those rates of pay.

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### Budget upload

Attach a file:

You may upload a detailed budget or any budget explanatory notes here

### Project Budget

Income (cash or in kind)	\$	Expenditure	\$
Include the City of Adelaide funding request in this column and any other funding sources, eg. ticket sales and other grants.		List all project expenses in this column, eg. artist fees, venue, marketing, photography etc.	
City of Adelaide Grant	\$		\$
Other funding	\$		\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$

### Budget Totals

Total income amount

\$

This number/amount is calculated.

Total expenditure amount

\$

This number/amount is calculated.

Income - expenditure (this needs to be 0 to demonstrate your budget balances)

\$

This number/amount is calculated.

### Previous City of Adelaide funding

Have you received funding from the City of Adelaide within the last 2 years?

- ☐ Yes  
☐ No

Please list the details of the funding you have received from City of Adelaide. Include the year received, funding program and project name.

### Strategic Alignment (50% Assessment)

\* indicates a required field

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This section of this form collects information about the project impact and its alignment with the strategic objectives of this funding opportunity. This section is worth 50% of the assessment score.

The Arts and Cultural Grants Program Priorities drive outcomes across all four aspiration areas of the [City of Adelaide Strategic Plan 2024-2028](#).

**Please tick all of the below that apply to you \***

- ☐ City of Adelaide resident
- ☐ City of Adelaide based business
- ☐ City of Adelaide based cultural organisation
- ☐ City of Adelaide ratepayer
- ☐ Student in the city
- ☐ Work in the city
- ☐ Art studio/creative space in the city
- ☐ Visitor - live interstate
- ☐ Visitor - live overseas
- ☐ Other:

City of Adelaide incorporates the suburbs Adelaide (5000) and North Adelaide (5006)

**Please indicate if any of the below apply to your project \***

- ☐ Project is a festival
- ☐ Programming as part of a festival
- ☐ Features live music
- ☐ Features international collaborations
- ☐ Includes First Nations artists or project leads
- ☐ None of the above

**Please outline how the project will support Aboriginal and Torres Strait Islander artists to practice culture and achieve their artistic aspirations \***

Word count:

Must be no more than 250 words.

## Aboriginal and Torres Strait Islander peoples and culture and Kaurna culture and connection to Country

The City of Adelaide acknowledges the Kaurna people of the Adelaide Plains as the traditional custodians of the area and supports the right of Aboriginal and Torres Strait Islander self-determination. Through its Strategic Plan, Council is committed to identifying opportunities to celebrate and elevate Kaurna culture and connection to Country. Organisations applying for funding are encouraged to engage Aboriginal and Torres Strait Islander businesses, organisations and individuals in all aspects of their project.

Please refer to City of Adelaide's [Welcome and Acknowledgement of Country](#) considerations.



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**Does your proposal/ project include a Welcome to Country? \***

☐ Yes ☐ No

**Does your proposal/ project include a Smoking Ceremony? \***

☐ Yes ☐ No

**Are you a member of Supply Nation? \***

☐ Yes ☐ No

Note: Supply Nation requires businesses to meet specific criteria for certification as an Aboriginal business. Being a member confirms that the business meets these standards.

**Is your business Aboriginal or Torres Strait Islander-owned? \***

☐ Yes ☐ No

More Info: Aboriginal and/or Torres Strait Islander people must own at least 51% of the business.

**Are you collaborating with an Aboriginal or Torres Strait Islander business? \***

☐ Yes ☐ No

**Does your proposal/ project include a First Nations cultural education component? \***

☐ Yes ☐ No

**Please explain and describe how cultural education will be incorporated in the project. \***

Word count:

**Does your proposal/ project include Kurna language elements? \***

☐ Yes ☐ No

**Please explain and describe how Kurna language elements will be included in the project. \***

Word count:

**Have you engaged with the Aboriginal and Torres Strait Islander community in developing this proposal? \***

☐ Yes ☐ No

**Please explain and describe this engagement \***

Word count:

**Are you collaborating with an Aboriginal or Torres Strait Islander environmental expert? \***

☐ Yes ☐ No

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**Please explain and describe how you are collaborating with an environmental expert. \***

Word count:

### Climate resilient City

Through its Strategic Plan, the City of Adelaide is committed to implementing sustainable, renewable and green systems, infrastructure, practices and materials in our projects and services, supporting the development of and driving innovation in situations where a solution is not yet market ready.

Organisations applying to Funding Programs are encouraged to demonstrate consideration of any environmental impacts and benefits. Projects funded through Council Funding Programs should be delivered in an environmentally sustainable way.

Please refer to the [City of Adelaide Sustainable Events Action Checklists](#)

**Will your project include implementation of a 3-bin resource recovery collection system (organics, recycling and/or reusables, landfill)? \***

- ☐ Yes ☐ No

**Will your project include promotion of public and active transport? \***

- ☐ Yes ☐ No

**Will your project include use of materials that are reusable or recyclable? (e.g. signage, giveaway items, etc) \***

- ☐ Yes ☐ No

**Will project-related communications be undertaken digitally? \***

- ☐ Yes ☐ No

### Accessible city

The City of Adelaide has a corporate social responsibility to advocate for vulnerable and unseen members of our community. Our funding Programs are a mechanism to enable this, assisting organisations that contribute towards achieving our Reconciliation, disability access and inclusion, homelessness, and social housing policy objectives.

Please refer to the [City of Adelaide Accessibility and Inclusion Considerations](#).

**Will your project provide Sensory Friendly Spaces? \***

- ☐ Yes ☐ No

**Will your project involve participation of people with disability in community decision-making or leadership roles? \***

- ☐ Yes ☐ No

**Will your project promote positive community attitudes towards people with disability? \***

- ☐ Yes ☐ No

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### Evidence of experience

**Please provide 1-2 work samples to demonstrate your ability to successfully achieve the intended project outcomes \***

Attach a file:

Work samples can include, but are not limited to, articles or blog posts, documentation of previous work or completed projects, or work in community.

### Cultural and Creative Value (30% Assessment)

\* indicates a required field

This section of this form collects information about the cultural and creative value of the project and is worth 30% of the assessment score.

**Please outline the paid opportunities for Aboriginal and Torres Strait Islander artists and/or organisations that this funding would enable. Please include the number of opportunities and their roles within the project as part of your response \***

Word count:

Must be no more than 200 words.

### Supporting Documentation

**Please attach any relevant documents to support your funding request**

Attach a file:

Supporting documents could include but are not limited to: work samples, documentation of previous projects completed, work in community or letters of support that demonstrate your ability to successfully deliver the proposed project