

Arts and Culture Quick Response 26/27

Form Preview

Before you start

* indicates a required field

The City of Adelaide's [Community Grants Program](#) supports community-led projects that are open to the public, free and low-cost for participants, and delivered within the city and North Adelaide. The program aims to create a vibrant, connected, and inclusive city. We fund ideas that encourage local collaborations to help build a welcoming and resilient community where everyone feels they belong.

The Community Grants program comprises two focus areas and this application form is for Arts and Culture Quick Response funding requests ONLY. Apply for Community Wellbeing projects [here](#).

Before you start, please familiarise yourself with the [Community Grants Information Booklet 2026/27](#).

This is a short turnaround grant with applications required to be submitted at least 5 weeks prior to the commencement of the project.

Arts and Culture Grants support arts and cultural projects that provide value to the city community and are open to all to attend. Examples of projects supported include:

- Creative performances
- Art exhibitions
- Arts and cultural festivals and events
- Reconciliation and truth-telling
- Live music
- Public artwork

If your project's primary purpose is about connecting local residents, community sports or support for priority groups, then it sounds like the Community Impact focus area might be a better fit for your project. (for example, volunteer training, neighbourhood activities, community cooking, sports, or gatherings), please click [here](#) to complete a *Community Wellbeing Grant application*.

Priority Groups Definition This application refers to priority groups. Priority groups include population groups which require greater support with social determinants of health. In Australia, priority groups include:

- Aboriginal and Torres Strait Islander peoples
- Children and families
- Culturally and linguistically diverse people
- International students.
- Lesbian, gay, bisexual, transgender, intersex, queer/questioning/asexual (LGBTIQA)
- Older people – 50 years and over
- People experiencing socioeconomic disadvantage
- People who are refugees and asylum seekers
- People with disabilities
- Women
- Young people – 12 to 25 years

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We recognise that genuine partnership and community engagement with priority groups takes time, care and appropriate investment. We are looking for well-scoped, achievable projects rather than ambitious outputs that exceed available resources.

Confirmation of eligibility

Confirmation of Eligibility

The City of Adelaide Community Grants are for:

- Community groups
- Individuals, sole traders and partnerships
- Aboriginal Corporation and Torres Strait Islander Corporations
- Charities, charitable trusts and not-for-profit organisations
- Incorporated associations
- Companies limited by guarantee
- For-profit entities with a revenue under \$250k may apply if delivering community benefit. For-profit entities with a revenue over \$250k are ineligible.

Projects will not be considered for funding if any of the following apply:

- Projects taking place outside of the City of Adelaide boundaries.
- The applicant has outstanding debts with the City of Adelaide or its subsidiaries.
- Requests for capital expenditure, contingency costs, core business activities or repayment of debts or loans
- Reimbursement of past expenses, including lease and license fees.
- The initiative is already receiving funding from the City of Adelaide or its subsidiaries.
- Conferences, trade shows, award ceremonies, and fundraising activities.
- Interstate or overseas travel and related accommodation expenses.
- Events where most participants are professional athletes or where substantial prize money is awarded.
- Support for individual elite or high-performing athletes.
- Programs and events for private or online-only audiences.
- Training or educational activities offered for assessment, and training of paid staff.
- Projects that denigrate and exclude any groups in the community.
- Activities that include, promote or encourage gambling or excessive consumption of alcohol.
- Current Council employees or former employees who ceased employment less than six months before applying are not eligible for funding.
- The funding request is from State or Federal government departments (except for Statutory Authorities of the State Government) or other Councils.

Please confirm you meet the eligibility requirements *

- ☐ Yes
☐ No

Please note that only applications that meet all eligibility criteria listed above and in the guidelines will be eligible for funding.

Ineligible application

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Unfortunately, your application does not meet the Community Grants eligibility criteria.

If you would like more information, please email
communitygrants@cityofadelaide.com.au

Applicant Details

* indicates a required field

Applicant name *

☐ Individual ☐ Organisation

Organisation Name

First Name

Last Name

Contact person *

First Name

Last Name

Position title *

Must be no more than 10 words.

Mobile number *

Must be an Australian phone number

Email address *

Must be an email address.

Postal address *

Address

Address Line 1, Suburb/Town, and State/Province are required.

Website *

Must be a URL.

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Please provide a short bio about yourself/organisation *

Must be no more than 200 words.

Organisation type *

- ☐ Community group
- ☐ Aboriginal corporation and Torres Strait Islander corporation
- ☐ Charity, Charitable Trust, or not-for-profit organisation
- ☐ Incorporated Association
- ☐ Company Limited by Guarantee
- ☐ For-profit entities earning less than \$250,000 annual revenue

For profit entities ONLY. Please upload a copy of your annual financial report (previous financial year)

Attach a file:

Please note that for-profit entities with an annual revenue of more than \$250,000 are ineligible for funding.

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Is your application auspiced by another organisation? *

- ☐ Yes
- ☐ No

Auspice *

Organisation Name

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Auspice Primary Address *

Address

Auspice Primary Phone Number *

Must be an Australian phone number.

Auspice Primary Email *

Must be an email address.

Auspice Primary Website *

Must be a URL.

Auspice ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Demographic Information

The City of Adelaide offers opportunities for all people to thrive. By collecting demographic information about our applicants, including ethnicity, disability, age, and gender diversity, we can monitor our grant program practices and ensure they are inclusive for all applicants including priority groups who may face greater barriers to wellbeing.

Your responses to the following questions are optional, confidential, and are not used to determine your suitability for funding.

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Please share with us if you, as the primary applicant, identify with the following groups:

- ☐ Aboriginal and Torres Strait Islander
- ☐ Culturally and linguistically diverse
- ☐ LGBTIQA+
- ☐ Living with a disability
- ☐ Age group: 18-24
- ☐ Age group: 25-49
- ☐ Age group: 50+

Tick all that apply

Project Viability (30% Assessment)

* indicates a required field

This section of this form collects information about your project concept and is worth 30% of the assessment score.

Project Title *

Project Start Date *

Must be a date and no earlier than 26/10/2026.

Short turnaround applications must be received at least 5 weeks before the proposed project start date.

Project End Date *

Must be a date.

Project description *

Word count:

Must be no more than 400 words.

Provide a short description of your project - what are you planning to do? Please list any public events or programs or other opportunities for the public to engage with your project in the city. Please include dates and locations for these.

Please refer to the [City of Adelaide boundary map](#) to assist you in answering the questions in this section.

When planning this project, was City of Adelaide your first choice of location? *

- ☐ Yes
- ☐ No

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Project location *

All projects must include a public outcome in a City of Adelaide location 5000/5006. A venue confirmation is required as part of your application. Please upload it below.

Is your project location? *

- ☐ Public Space (including Adelaide's Park Lands, Streets or Squares).
☐ Private Property.

If your project location is at a privately owned or operated location in the public space (Eg a venue operating in the Park Lands for the Adelaide Fringe), then please choose 'Private Property' instead of 'Public Space' as the project location.

Visit [Public events in the City of Adelaide Park Lands](#)

Please upload proof of submission/approval of your event application *

Attach a file:

Projects that fail to include appropriate evidence of venue approval will not proceed to assessment and will be deemed ineligible. Applicants seeking to use a City of Adelaide managed location in the public space must include evidence of a submitted City of Adelaide event application to use that space.

Proof of a confirmed venue is mandatory. Applications that do not include adequate evidence of venue confirmation will be considered ineligible.

Please upload venue confirmation *

Attach a file:

Venue confirmation materials must reference applicant/organisation, event/activity, confirm date and cost of venue hire. Projects that fail to include appropriate evidence of venue approval will not proceed to assessment and will be deemed ineligible.

Proof of a confirmed venue is mandatory. Applications that do not include adequate evidence of venue confirmation will be considered ineligible.

Please outline how you will promote the project and which marketing channels you will use. *

Marketing channels may include: press release, organic or paid social media, press release etc. If successful you will be required to list your project in Australian Tourism Data Warehouse (ATDW)

Risk Assessment: Please confirm that any potential risks will be considered as part of your project. These could include but are not limited to:

- Employee welfare and public safety.
- Legal risks.

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- Working with children.
- Environmental hazards.
- Reputation, brand, image, political risks.
- Stakeholder/community engagement and/or cultural protocols.
- COVID-19.

*

- ☐ Yes, I confirm that any potential risks will be considered as part of this project.

Total Project Cost *

\$

Must be a dollar amount.

What is the total budgeted cost (dollars) of your project?

Total amount requested *

\$

Must be a whole dollar amount (no cents) and no more than 5000.

What is the total financial support you are requesting in this application?

What will City of Adelaide funds be used for? *

e.g. artist fees, venue hire, materials, promotions, liability insurance. Please note that you will be required to provide proof of payment for artists fees as part of your acquittal. Applicants must pay at least minimum award rates or industry-recommended rates of pay to workers involved in funded projects and programs. Where an industry standard clearly applies, applicants are expected to meet those rates of pay.

Budget upload

Attach a file:

You may upload a detailed budget or any budget explanatory notes here

Project Budget

Income (cash or in kind)

Expenditure

\$

Include the City of Adelaide funding request in this column and any other funding sources, eg. ticket sales and other grants.		List all project expenses in this column, eg. venue hire, materials, promotions, liability insurance, entertainment, workshop materials, facilitator fees, project management, subsidised tickets.	
City of Adelaide Grant	\$		\$

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Other funding	\$		\$
	\$		\$
	\$		\$
	\$		\$
	\$		\$

Budget Totals

Total income amount

\$

This number/amount is calculated.

Total expenditure amount

\$

This number/amount is calculated.

Income - expenditure (this needs to be 0 to demonstrate your budget balances)

\$

This number/amount is calculated.

Previous City of Adelaide funding

Have you received funding from the City of Adelaide within the last 2 years? *

- ☐ Yes
☐ No

Please list the details of the funding you have received from City of Adelaide. Include the amount, year received, funding program and project name. *

Evidence of Experience

To demonstrate your ability to successfully deliver this project please provide evidence of your experience. You may also include details of collaborators involved in the project and their experience.

Please provide a written statement or include support materials demonstrating experience in similar work.

Written statement

Provide work samples

Attach a file:

Work samples can include, but are not limited to, articles or blog posts, documentation of previous work or completed projects. If uploading photos please provide context for these.

Cultural Benefit (35% Assessment)

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* indicates a required field

This section of this form collects information about the project's cultural benefit and its alignment with the Community Grants Program objective to support free and affordable initiatives that foster a vibrant, connected and inclusive city. This section is worth 35% of the assessment score.

Connection to the City of Adelaide

Please tick the options that apply to help us understand how this initiative is led *

- ☐ City of Adelaide resident
- ☐ City of Adelaide based business
- ☐ City of Adelaide based organisation (cultural or community)
- ☐ City of Adelaide ratepayer
- ☐ Study in the city
- ☐ Work in the city
- ☐ Art studio/creative space in the city
- ☐ Visitor - Live interstate
- ☐ Visitor - Live overseas
- ☐ Other:

Tick all that apply. City of Adelaide incorporates the suburbs Adelaide (5000) and North Adelaide (5006)

Please indicate the total anticipated attendance at the project *

- ☐ <50
- ☐ 50-100
- ☐ 100-500
- ☐ 500-1000
- ☐ 1000+

Please note this information is only considered for reporting purposes and it is not something we consider for assessment purposes.

Is there a cost for the public to attend your project? *

- ☐ No, attendance is FREE.
- ☐ Yes, tickets are under \$20.
- ☐ Yes, tickets are under \$50.
- ☐ Other:

Only projects that have a publicly accessible outcome are eligible for funding.

Please include a breakdown of ticket costs, provide details of concession tickets if available and any ways you will support access for priority groups *

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Must be no more than 100 words.

Please outline any new ideas involved in this project or opportunities for skills development or cultural expression. *

Word count:

Must be no more than 250 words.

New ideas and skill development may include artform, cultural expression, engagement strategies and delivery mechanisms

Please explain how the project will attract and welcome new and diverse audiences and contribute to audience development *

Word count:

Must be no more than 250 words.

Include target audience and audience development and attraction strategies. Outline if the project is responding to areas of need or opportunity for audiences not currently engaged.

Supporting Documentation

Please attach any relevant documents to support your funding request *

Attach a file:

Supporting documents could include but are not limited to: support letters, quotes or data supporting the demand for the project, artwork examples, documentation, written evidence from confirmed partners. If your application is for a temporary public artwork such as a mural, you must attach a concept design here

Strategic Alignment (35% Assessment)

*** indicates a required field**

This section of this form collects information about the project impact and its alignment with the Arts and Culture Funding Priorities and the City of Adelaide Strategic Plan commitments to support a climate resilient, accessible and culturally inclusive city. This section is worth 35% of the assessment score.

Please indicate which of the following statements best relates to your project:

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- ☐ It amplifies Adelaide's UNESCO City of Music designation
- ☐ It helps improve creative sector employment opportunities and sustainable careers
- ☐ It increases inclusive participation in Adelaide's cultural life, particularly for priority groups
- ☐ It celebrates Aboriginal and Torres Strait Islander cultures, including Kaurna culture and connection to Country
- ☐ It showcases Adelaide's heritage, local character and culturally significant places
- ☐ It adds to Adelaide's year-round calendar of arts and cultural events, enhancing city vitality day and night

At least 1 choice and no more than 1 choice may be selected.

Please provide details of the live music elements of the project including how city venues, places and spaces will be activated with music, if the project will employ local musicians and how the UNESCO City of Music designation will be amplified *

Word count:

Must be no more than 200 words.

Please outline the creative employment opportunities that the project will generate and how it will foster long-term and sustainable careers in the creative sector. *

Word count:

Must be no more than 200 words.

Please outline how your project will encourage inclusive participation opportunities for creatives and audiences from priority groups in the cultural life of the City. *

Word count:

Must be no more than 200 words.

Please indicate how the project will champion Reconciliation and recognition of Aboriginal and Torres Strait Islander peoples and culture and celebrate Kaurna culture and connection to Country. *

Word count:

Must be no more than 200 words.

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Please explain how the project will elevate and showcase Adelaide's heritage. This includes local character, culturally significant places, venues and Park Lands

*

Word count:

Must be no more than 200 words.

Please outline how the project will contribute to a vibrant calendar of arts and cultural offerings and experiences making the city an interesting and engaging place to live, learn and visit.

*

Word count:

Must be no more than 200 words.

Aboriginal and Torres Strait Islander peoples and culture and Kurna culture and connection to Country

The City of Adelaide acknowledges the Kurna people of the Adelaide Plains as the traditional custodians of the area and supports the right of Aboriginal and Torres Strait Islander self-determination. Through its Strategic Plan, Council is committed to identifying opportunities to celebrate and elevate Kurna culture and connection to Country. Organisations applying for funding are encouraged to engage Aboriginal and Torres Strait Islander businesses, organisations and individuals in all aspects of their project.

Please refer to City of Adelaide's [Welcome and Acknowledgement of Country](#) considerations.

Does your proposal/ project include a Welcome to Country? *

☐ Yes ☐ No

Please note, Welcome to Country is delivered by Traditional Owners, or Aboriginal and Torres Strait Islander peoples who have been given permission from Traditional Owners, to welcome visitors to their Country. This is different to an Acknowledgement of Country which is an opportunity for anyone to show respect for Traditional Owners and the continuing connection of Aboriginal and Torres Strait Islander peoples to Country.

Does your proposal/ project include a Smoking Ceremony? *

☐ Yes ☐ No

Is your business Aboriginal or Torres Strait Islander-owned? *

☐ Yes ☐ No

More Info: Aboriginal and/or Torres Strait Islander people must own at least 51% of the business.

Are you collaborating with an Aboriginal or Torres Strait Islander business? *

☐ Yes ☐ No

Does your proposal/ project include a First Nations cultural education component? *

*

☐ Yes ☐ No

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Does your proposal/ project include Kaurna language elements? *

- ☐ Yes ☐ No

Have you engaged with the Aboriginal and Torres Strait Islander community in developing this proposal? *

- ☐ Yes ☐ No

Climate resilient City

Through its Strategic Plan, the City of Adelaide is committed to implementing sustainable, renewable and green systems, infrastructure, practices and materials in our projects and services, supporting the development of and driving innovation in situations where a solution is not yet market ready.

Organisations applying to Funding Programs are encouraged to demonstrate consideration of any environmental impacts and benefits. Projects funded through Council Funding Programs should be delivered in an environmentally sustainable way.

Please refer to the [City of Adelaide Sustainable Events Action Checklists](#)

Will your project include implementation of a 3-bin resource recovery collection system (organics, recycling and/or reusables, landfill)? *

- ☐ Yes ☐ No

Will your project include promotion of public and active transport? *

- ☐ Yes ☐ No

Will your project include use of materials that are reusable or recyclable? (e.g. signage, giveaway items, etc) *

- ☐ Yes ☐ No

Will project-related communications be undertaken digitally? *

- ☐ Yes ☐ No

Accessible city

The City of Adelaide has a corporate social responsibility to advocate for vulnerable and unseen members of our community. Our funding Programs are a mechanism to enable this, assisting organisations that contribute towards achieving our Reconciliation, disability access and inclusion, homelessness, and social housing policy objectives.

Please refer to the [City of Adelaide Accessibility and Inclusion Considerations](#).

Will your project provide Sensory Friendly Spaces? *

- ☐ Yes ☐ No

Will your project involve participation of people with disability in community decision-making or leadership roles? *

- ☐ Yes ☐ No

Will your project promote positive community attitudes towards people with disability? *

- ☐ Yes ☐ No

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Will your project include the provision of training in accessible events for event organisers? *

☐ Yes ☐ No

Will your project deliver employment, mentoring or volunteering opportunities for people with disability? *

☐ Yes ☐ No

Reporting Information

Please indicate if any of the below apply to your project *

- ☐ Project is a festival
- ☐ Programming as part of a festival
- ☐ Features live music
- ☐ Features international collaborations
- ☐ Includes First Nations artists or project leads
- ☐ None of the above

Please note this information is only considered for reporting purposes and it is not something we consider for assessment purposes.