First Nations Arts and Culture - 26/27
Form Preview

Introduction

* indicates a required field

Acknowledgement of Country

City of Adelaide tampinthi, ngadlu Kaurna yartangka panpapanpalyarrinthi (inparrinthi).

Kaurna Miyurna yaitya mathanya Wama Tarntanyaku. Parnaku yailtya, parnaku tapa purruna, parnaku yarta, ngadlu tampinthi. Yalaka Kaurna miyurna ithu yailtya, tapa purruna, yarta, kawi, ngayirda kuma puru martinthi, puru warri-pinthi, puru tangka martulayinthi. Kumartarna yaitya miyurna iyangka yalaka ngadu tampinthi.

The City of Adelaide acknowledges the Kaurna People of the Adelaide Plains as the Traditional Custodians of the land on which we live, work and gather. We acknowledge and honour their spiritual and cultural stewardship of this Country and recognise their deep and enduring relationship with its lands, waters, the sky, and all living things. We pay our respects to Kaurna Elders past and present and recognise the important role of emerging leaders in sustaining and strengthening culture.

Before you Start

The City of Adelaide's Community Grants Program supports community-led projects that are open to the public, free or low-cost for participants, and delivered within the city and North Adelaide.

Before you start, please familiarise yourself with the Community Grants Information Booklet 2026/27.

This is a short turnaround grant with applications required to be submitted at least 5 weeks prior to the commencement of the project.

City of Adelaide's First Nations Arts and Culture Grants provide short turnaround funding to the community to present arts and cultural programs and events in the city that celebrate and showcase Aboriginal and Torres Strait Islander culture in line with the City of Adelaide Strategic Plan 2024-2028 and the Cultural Policy.

Examples of projects that can be supported through this grant include arts and cultural events, festivals, exhibitions and programming that support Aboriginal and Torres Strait Islander communities and creatives to practice culture and achieve their artistic aspirations.

Please see below some examples of previously supported projects:

- Blakyard Picnic
- Survival Day
- Let Our Songs Speak For Us - Celebrating 50 years of the Centre for Aboriginal Studies in Music
- DEM MOB 'Dip' Video Launch

Applications may be received from organisations engaging Aboriginal and Torres Strait Islander peoples as part of cultural projects and events however Aboriginal and Torres Strait Islander peoples or organisations must be the primary beneficiaries of funding.

Confirmation of eligibility

Confirmation of Eligibility

The City of Adelaide Community Grants are for:

- Community groups
- Individuals, sole traders and partnerships
- Aboriginal Corporation and Torres Strait Islander Corporations
- Charities, charitable trusts and not-for-profit organisations
- Incorporated associations
- Companies limited by guarantee
- For-profit entities with a revenue under $250k may apply if delivering community benefit. For-profit entities with a revenue over $250k are ineligible.

Projects will not be considered for funding if any of the following apply:

- Projects taking place outside of the City of Adelaide boundaries.
- The applicant has outstanding debts with the City of Adelaide or its subsidiaries.
- Requests for capital expenditure, contingency costs, core business activities or repayment of debts or loans
- Reimbursement of past expenses, including lease and license fees.
- The initiative is already receiving funding from the City of Adelaide or its subsidiaries.
- Conferences, trade shows, award ceremonies, and fundraising activities.
- Interstate or overseas travel and related accommodation expenses.
- Events where most participants are professional athletes or where substantial prize money is awarded.
- Support for individual elite or high-performing athletes.
- Programs and events for private or online-only audiences.
- Training or educational activities offered for assessment, and training of paid staff.
- Projects that denigrate and exclude any groups in the community.
- Activities that include, promote or encourage gambling or excessive consumption of alcohol.
- Current Council employees or former employees who ceased employment less than six months before applying are not eligible for funding.
- The funding request is from State or Federal government departments (except for Statutory Authorities of the State Government) or other Councils.

Please confirm you meet the eligibility requirements *

○ Yes
○ No

Please note that only applications that meet all eligibility criteria listed above and in the guidelines will be eligible for funding.

Ineligible application

Unfortunately, your application does not meet the Community Grants eligibility criteria.

If you would like more information, please email **communitygrants@cityofadelaide.com.au**

Applicant Details

* indicates a required field

Applicant name *
○ Individual ○ Organisation
Organisation Name

First Name Last Name

Contact person *
First Name Last Name

Position title *

Must be no more than 10 words.

Mobile number *

Must be an Australian phone number

Email address *

Must be an email address.

Postal address *
Address

Address Line 1, Suburb/Town, and State/Province are required.

Website *

Must be a URL.

Please provide a short bio about yourself/organisation *

Must be no more than 200 words.

New Section

Organisation type *
- ○ Community group
- ○ Aboriginal corporation and Torres Strait Islander corporation
- ○ Charity, Charitable Trust, or not-for-profit organisation
- ○ Incorporated Association
- ○ Company Limited by Guarantee
- ○ For-profit entities earning less than $250,000 annual revenue

For profit entities ONLY. Please upload a copy of your annual financial report (previous financial year)
Attach a file:

Please note that for-profit entities with an annual revenue of more than $250,000 are ineligible for funding.

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity Name	
ABN Status	
Entity Type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Is your application auspiced by another organisation? *
- ○ Yes
- ○ No

Auspice *
Organisation Name

Auspice Primary Address *
Address

Auspice Primary Phone Number *

Must be an Australian phone number.

Auspice Primary Email *

Must be an email address.

Auspice Primary Website *

Must be a URL.

Auspice ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

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ABN	
Entity Name	
ABN Status	
Entity Type	
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DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main Business Location	

Must be an ABN.

Demographic Information

The City of Adelaide is a place where diverse cultures and communities drive arts and culture. By collecting data about ethnicity, disability, age, and gender diversity when you apply for our grants, we can monitor our grant program practices and ensure they are inclusive for all applicants.

Your responses to the following diversity and inclusion questions are optional, confidential, and are not used to determine your suitability for future funding.

Please share with us if the creative practitioners and artists leading your project identify as being part of any of the following demographic groups:

New Question

☐ Aboriginal and Torres Strait Islander
☐ Culturally and Linguistically Diverse
☐ LGBTQI+
☐ Living with a disability
☐ Age group: 18-24
☐ Age group: 25-54
☐ Age group: 55+
Tick all that apply

Project Viability (30% Assessment)

* indicates a required field

This section of the form collects information about your project concept and is worth 30% of the assessment score.

Project Title *

Project Start Date *

Must be a date and no earlier than 31/7/2026.
Short turnaround applications must be received at least 5 weeks before the proposed project start date.

Project End Date *

Must be a date and no later than 31/8/2027.

Project description *

Word count:
Must be no more than 300 words.
Provide a short description of your project - what are you planning to do? Please list any public events or programs or other opportunities for the public to engage with your project in the city. Please include dates and locations for these.

Please refer to the City of Adelaide boundary map to assist you in answering the questions in this section.

When planning this project, was City of Adelaide your first choice of location? *
○ Yes
○ No

Project location *

All projects must include a public outcome in a City of Adelaide location 5000/5006. A venue confirmation is required as part of your application. Please upload it below.

Is your project location? *
○ Public Space (including Adelaide's Park Lands, Streets or Squares).
○ Private Property.
If your project location is at a privately owned or operated location in the public space (Eg a venue operating in the Park Lands for the Adelaide Fringe), then please choose 'Private Property' instead of 'Public Space' as the project location.

Visit Public events in the City of Adelaide Park Lands

Please upload proof of submission/approval of your event application *
Attach a file:

Projects that fail to include appropriate evidence of venue approval will not proceed to assessment and will be deemed ineligible. Applicants seeking to use a City of Adelaide managed location in the public space must include evidence of a submitted City of Adelaide event application to use that space.

Please upload venue confirmation or building owner approval *
Attach a file:

Venue confirmation materials must reference applicant/organisation, event/activity, confirm date and cost of venue hire. Projects that fail to include appropriate evidence of venue approval will not proceed to assessment and will be deemed ineligible.

Please outline how you will promote the project and which marketing channels you will use. *

Marketing channels may include: press release, organic or paid social media, PR etc.

Risk Assessment: Please confirm that any potential risks will be considered as part of your project. These could include but are not limited to:

- Employee welfare and public safety.
- Legal risks.
- Working with children
- Environmental hazards.
- Reputation, brand, image, political risks.
- Stakeholder/community engagement and/or cultural protocols
- COVID-19

*

○ Yes, I confirm that any potential risks will be considered as part of this project.

Total Project Cost *

$

Must be a dollar amount.
What is the total budgeted cost (dollars) of your project?

Total amount requested *

$

Must be a whole dollar amount (no cents) and no more than 5000.
What is the total financial support you are requesting in this application?

What will City of Adelaide funds be used for? *

e.g. artist fees, venue hire, materials, promotions, liability insurance. Please note that you will be required to provide proof of payment for artists fees as part of your acquittal. Applicants must pay at least minimum award rates or industry-recommended rates of pay to workers involved in funded projects and programs. Where an industry standard clearly applies, applicants are expected to meet those rates of pay.

Budget upload
Attach a file:

You may upload a detailed budget or any budget explanatory notes here

Project Budget

Income (cash or in kind)	**$**	**Expenditure**	**$**
Include the City of Adelaide funding request in this column and any other funding sources, eg. ticket sales and other grants.		List all project expenses in this column, eg. artist fees, venue, marketing, photography etc.	
City of Adelaide Grant	$		$
Other funding	$		$
	$		$
	$		$
	$		$
	$		$

Budget Totals

Total income amount

$

Total expenditure amount

$

Income - expenditure (this needs to be 0 to demonstrate your budget balances)

This number/amount is calculated.

This number/amount is calculated.

$

This number/amount is calculated.

Previous City of Adelaide funding

Have you received funding from the City of Adelaide within the last 2 years? *

- ○ Yes
- ○ No

Please list the details of the funding you have received from City of Adelaide. Include the year received, funding program and project name. *

Evidence of Experience

To demonstrate your ability to successfully deliver this project please provide evidence of your experience. You may also include details of collaborators involved in the project and their experience.

Please provide a written statement or include support materials demonstrating experience in similar work.

Written statement *

Provide work samples
Attach a file:

Work samples can include, but are not limited to, articles or blog posts, documentation of previous work or completed projects, or work in community.

Cultural Benefit (35% Assessment)

* indicates a required field

This section of this form collects information about the project's cultural benefit and its alignment with the Community Grants Program objective to support free and affordable initiatives that foster a vibrant, connected and inclusive city. This section is worth 35% of the assessment score.

Please tick the options that apply to help us understand how this initiative is led *

- ☐ City of Adelaide resident
- ☐ City of Adelaide based business

☐ City of Adelaide based cultural organisation
☐ City of Adelaide ratepayer
☐ Student in the city
☐ Work in the city
☐ Art studio/creative space in the city
☐ Visitor - live interstate
☐ Visitor - live overseas
☐ Other:

Tick all that apply. City of Adelaide incorporates the suburbs Adelaide (5000) and North Adelaide (5006)

Please indicate the total anticipated attendance at the project *
○ <50
○ 50-100
○ 100-500
○ 500-1000
○ 1000+
Please note this information is only considered for reporting purposes and it is not something we consider for assessment purposes.

Is there a cost for the public to attend your project? *
○ No, attendance is FREE.
○ Yes, tickets are under $20
○ Yes, tickets are under $50
○ Other:

Only projects that have a publicly accessible outcome are eligible for funding.

Please include a breakdown of ticket costs, provide details of concession tickets if available and any ways you will support access for priority groups *

Must be no more than 100 words.

This section of this form collects information about the cultural and creative value of the project and is worth 30% of the assessment score.

Please outline the paid opportunities for Aboriginal and Torres Strait Islander artists and/or organisations that this funding would enable. Please include the number of opportunities and their roles within the project as part of your response *

Word count:
Must be no more than 200 words.

Supporting Documentation

Please attach any relevant documents to support your funding request *
Attach a file:

Supporting documents could include but are not limited to: support letters, quotes or data supporting the demand for the project, artwork examples, documentation, written evidence from confirmed partners. If your application is for a temporary public artwork such as a mural, you must attach a concept design here

Strategic Alignment (35% Assessment)

* indicates a required field

This section of this form collects information about the project impact and its alignment with the Arts and Culture Funding Priorities and the City of Adelaide Strategic Plan commitments to support a climate resilient, accessible and culturally inclusive city. This section is worth 35% of the assessment score.

Please outline how the project will support Aboriginal and Torres Strait Islander artists to practice culture and achieve their artistic aspirations *

Word count:
Must be no more than 300 words.

Aboriginal and Torres Strait Islander peoples and culture and Kaurna culture and connection to Country

The City of Adelaide acknowledges the Kaurna people of the Adelaide Plains as the traditional custodians of the area and supports the right of Aboriginal and Torres Strait Islander self-determination. Through its Strategic Plan, Council is committed to identifying opportunities to celebrate and elevate Kaurna culture and connection to Country. Organisations applying for funding are encouraged to engage Aboriginal and Torres Strait Islander businesses, organisations and individuals in all aspects of their project.

Please refer to City of Adelaide's Welcome and Acknowledgement of Countryconsiderations.

Does your proposal/ project include a Welcome to Country? *
○ Yes ○ No

Does your proposal/ project include a Smoking Ceremony? *
○ Yes ○ No

Are you a member of Supply Nation? *

○ Yes ○ No

Note: Supply Nation requires businesses to meet specific criteria for certification as an Aboriginal business. Being a member confirms that the business meets these standards.

Is your business Aboriginal or Torres Strait Islander-owned? *

○ Yes ○ No

More Info: Aboriginal and/or Torres Strait Islander people must own at least 51% of the business.

Are you collaborating with an Aboriginal or Torres Strait Islander business? *

○ Yes ○ No

Does your proposal/ project include a First Nations cultural education component? *

○ Yes ○ No

Please explain and describe how cultural education will be incorporated in the project. *

Word count:

Must be no more than 100 words.

Does your proposal/ project include Kaurna language elements? *

○ Yes ○ No

Please explain and describe how Kaurna language elements will be included in the project. *

Word count:

Must be no more than 100 words.

Have you engaged with the Aboriginal and Torres Strait Islander community in developing this proposal? *

○ Yes ○ No

Please explain and describe this engagement *

Word count:

Must be no more than 100 words.

Are you collaborating with an Aboriginal or Torres Strait Islander environmental expert? *

○ Yes ○ No

Please explain and describe how you are collaborating with an environmental expert. *

Word count:
Must be no more than 100 words.

Climate resilient City

Through its Strategic Plan, the City of Adelaide is committed to implementing sustainable, renewable and green systems, infrastructure, practices and materials in our projects and services, supporting the development of and driving innovation in situations where a solution is not yet market ready.

Organisations applying to Funding Programs are encouraged to demonstrate consideration of any environmental impacts and benefits. Projects funded through Council Funding Programs should be delivered in an environmentally sustainable way.

Please refer to the City of Adelaide Sustainable Events Action Checklists

Will your project include implementation of a 3-bin resource recovery collection system (organics, recycling and/or reusables, landfill)? *
○ Yes ○ No

Will your project include promotion of public and active transport? *
○ Yes ○ No

Will your project include use of materials that are reusable or recyclable? (e.g. signage, giveaway items, etc) *
○ Yes ○ No

Will project-related communications be undertaken digitally? *
○ Yes ○ No

Accessible city

The City of Adelaide has a corporate social responsibility to advocate for vulnerable and unseen members of our community. Our funding Programs are a mechanism to enable this, assisting organisations that contribute towards achieving our Reconciliation, disability access and inclusion, homelessness, and social housing policy objectives.

Please refer to the City of Adelaide Accessibility and Inclusion Considerations.

Will your project provide Sensory Friendly Spaces? *
○ Yes ○ No

Will your project involve participation of people with disability in community decision-making or leadership roles? *
○ Yes ○ No

Will your project promote positive community attitudes towards people with disability? *
○ Yes ○ No

Will your project include the provision of training in accessible events for event organisers? *
○ Yes ○ No

Will your project deliver employment, mentoring or volunteering opportunities for people with disability? *

○ Yes ○ No

Reporting information

Please indicate if any of the below apply to your project *

☐ Project is a festival
☐ Programming as part of a festival
☐ Features live music
☐ Features international collaborations
☐ Includes First Nations artists or project leads
☐ None of the above

Please note this information is only considered for reporting purposes and it is not something we consider for assessment purposes.