First Nations Arts and Cultural Grants
Form Preview

Before you start

First Nations Arts and Cultural Grants are open year round until funds are expended. This is a short turnaround grant with applications required to be submitted at least 30 days prior to the commencement of the project. Matched funding is not required.

City of Adelaide's Arts and Cultural Grants Program provides funding to artists, community groups and arts organisations to present arts and cultural projects that activate the city and amplify Adelaide's status as a UNESCO City of Music.

This grant provides funding to present arts and cultural programs and events in the city that celebrate and showcase Aboriginal and Torres Strait Islander culture. Examples include arts and cultural events, festivals, exhibitions and programming that support Aboriginal and Torres Strait Islander communities and creatives to practice culture and achieve their artistic aspirations.

Applications may be received from organisations engaging Aboriginal and Torres Strait Islander peoples as part of cultural projects and events however Aboriginal and Torres Strait Islander peoples or organisations must be the primary beneficiaries of funding.

Before you start it is important to read the Arts and Cultural Grants Program Guidelines 2023-24.

If you have any questions about this grant, the application process, eligibility criteria or require assistance engaging Kaurna cultural services for the delivery of your project please email us:

culture@cityofadelaide.com.au

Adelaide based cultural organisation, Nexus Arts, offers grant writing support services for First Nations creatives. Visit Write Up - Nexus Arts to find out more about this service.

Eligibility Confirmation

- The project is taking place in the City of Adelaide (including North Adelaide). See boundary map.
- The project is publicly accessible and is free or low-cost to attend.
- Evidence of venue confirmation provided, or if the project is taking place in a public space such as Adelaide's Park Lands and squares or roads, proof of submitting a City of Adelaide Events in the City booking form.
- This project has not already received funding from City of Adelaide or its subsidiaries.
- This application will be submitted at least 30 days prior to the commencement of the project.
- An additional list of activities that are not eligible for funding can be found in the City of Adelaide Arts and Cultural Grants Program Guidelines 2023-24

*

○ Yes
○ No
Please note that only applications that meet all eligibility criteria listed above and in the guidelines will be eligible for funding.

Ineligible Application

Unfortunately, your application does not meet the Arts and Cultural Grants eligibility criteria.

If you would like more information please email **culture@cityofadelaide.com.au**

Applicant Details

* indicates a required field

Applicant name *
○ Individual   ○ Organisation
Organisation Name

First Name   Last Name

Please tick all of the below that apply to you *
☐   City of Adelaide resident
☐   City of Adelaide business
☐   City of Adelaide cultural organisation
☐   City of Adelaide ratepayer
☐   Student in the city
☐   Work in the city
☐   Art studio in the city
☐   None of the above
At least 1 choice must be selected.

Contact person *
First Name   Last Name

Position title *

Word count:
Must be no more than 10 words.

Mobile Number *

Must be an Australian phone number.

Email address *

Must be an email address.

Postal address *
Address

Address Line 1, Suburb/Town, and State/Province are required.

Website *

Must be a URL.

Please provide a short bio about yourself/organisation *

Word count:
Must be no more than 150 words.

ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

Project Proposal (20% Assessment)

* indicates a required field

This section of this form collects information about your project concept and is worth 20% of the assessment score.

Project Title *

Project Start Date *

Must be a date and between 30/9/2023 and 31/12/2024.
Short turnaround applications must be received more than 30 days before the proposed project start date.

Project End Date *

Must be a date and no earlier than 30/9/2023.

Please refer to the City of Adelaide boundary map to assist you in answering the questions in this section.

Project Location *

Is your project location? *
○ Public Space (including Adelaide's Park Lands, Streets or Squares).
○ Private Property.

Visit Public events in the City of Adelaide Park Lands

Please upload proof of submission/approval of the Events in the City application *
Attach a file:

Please upload venue confirmation or building owner approval *
Attach a file:

If using your own organisation's premises, please upload a document stating this.

Project Description *

Word count:
Must be no more than 250 words.

Provide a short description of your project - what are you planning to do? List any public events or programs or other opportunities for the public to engage with your project in the city and include dates and locations for each these. List the number of creatives involved and their role in the project.

Please outline which marketing channels you will be using to promote your project *
☐   Social media.
☐   Printed materials.
☐   Press release.
☐   Paid advertising.
☐   Australian Tourism Data Warehouse (ATDW) - Australia's national platform for digital tourism marketing in Australia.
☐ Other:

Risk Assessment: Please confirm that any potential risks will be considered as part of your project plan and delivery. These could include but are not limited to:

- COVID-19.
- Employee welfare and public safety.
- Legal risks.
- Environmental hazards.
- Reputation, brand, image, political risks.
- Stakeholder/community engagement.

*
○   Yes, I confirm that any potential risks will be considered as part of this project.

Is there a cost for the public to attend your project? *
○   No, attendance is free
○   Tickets are under $20
○   Tickets are $20-$50
○   Tickets are $50-$100
○   Tickets are over $100

Total Project Cost *

$

Must be a dollar amount.
What is the total budgeted cost (dollars) of your project?

Total Amount Requested *

$

Must be a dollar amount and no more than 5000.
What is the total financial support you are requesting in this application?

What will City of Adelaide funds be used for? *

e.g. Aboriginal and Torres Strait Islander artist fees, venue hire, marketing etc.

Project Budget

Please outline the anticipated income and expenditure to deliver this project.

Tips

- Be as specific as possible and break down every line item. Avoid grouping items together under a generic label
- Include a breakdown of artist fees. Please note that you will be required to provide proof of payment as part of your acquittal
- The budget has to balance
- You can upload your budget notes at the end of the form as support documentation for your application

Income (cash or in kind)	$	Expenditure	$
Include the City of Adelaide funding request in this column and any other funding sources, e.g. ticket sales and other grants.	Must be a dollar amount.	List all project expenses in this column, e.g. artist fees, venue, marketing, photography etc.	Must be a dollar amount.
City of Adelaide Grant	$		$
Other funding	$		$
	$		$
	$		$
	$		$
	$		$

Budget Totals

Total income amount	Total Expenditure Amount	Income minus expenditure (this needs to be 0 to demonstrate your budget balances)
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.
$	$	$

Project Outcomes (50% Assessment)

* indicates a required field

This section of this form collects information about the project impact and its alignment with the strategic objectives of this funding opportunity. This section is worth 50% of the assessment score.

You may wish to visit the Cultural Development Network Website to learn more about the Cultural Outcomes Schema.

Which one of the following cultural outcomes are you expecting participants to gain from your project? *
☐ Stimulation of creativity, imagination and curiosity

☐   Aesthetic enrichment: the feeling of having participated in something special and beyond the everyday
☐   New knowledge, ideas and insight
☐   Appreciation of cultural diversity and different forms of cultural expression
☐   Belonging to a shared cultural heritage
At least 1 choice and no more than 1 choice may be selected.
At the end of your project you will be required to provide information on how your project achieved the expected cultural outcome

Please indicate if any of the below apply to your project *
☐   Project is a festival
☐   Programming as part of a festival
☐   Features live music
☐   Features international collaborations
☐   Includes First Nations artists or project leads
☐   None of the above
Tick all that apply

Please outline how the project will support Aboriginal and Torres Strait Islander artists to practice culture and achieve their artistic aspirations. *

Please outline why the proposed project/activity is important for Aboriginal and Torres Strait Islander communities/artists

Please refer to the City of Adelaide Accessibility and Inclusion Considerations.

How will your project support access and inclusion? *

Word count:
Must be no more than 100 words.
e.g. Auslan interpreters, wheelchair accessibility, accessible toilets, accessibility considerations provided in pre-event information, the project features performers living with disability.

Please refer to the City of Adelaide Sustainable Events Action Checklists.

How will your project demonstrate consideration of environmental sustainability? *

Word count:
Must be no more than 100 words.
e.g. Sustainable transport, waste management, water efficiency, project highlights environmental themes

Cultural and Creative Value (30% Assessment)

* indicates a required field

This section of this form collects information about the cultural and creative value of the project and is worth 30% of the assessment score.

Please outline the paid opportunities for Aboriginal and Torres Strait Islander artists and/or organisations that this funding would enable. Please include the number of opportunities and their roles within the project as part of your response. *

Supporting Documentation

Please attach relevant documents in support of your funding request.
Attach a file:

Support materials can include: work samples, documentation of previous projects completed, work in community or letters of support that demonstrate your ability to successfully deliver the proposed project